Tomorrow shall be my dancing day

NOTE: Percussion lines (introduction, interludes & verse 4) omitted.

John Gardner

Soprano

1. Tomorrow shall be____ my____ danc--ing day: I would my true____
2. Then was I born____ of a vir--gin pure; Of her____ I took
3. In____ a man--ger laid and wrap'p'd I was, So ve--ry poor this____

Alto

1. Tomorrow shall be____ my____ danc--ing day: I would my true____
2. Then was I born____ of a vir--gin pure; Of her____ I took
3. In____ a man--ger laid and wrap'p'd I was, So ve--ry poor this____

Tenor

1. Tomorrow shall be____ my____ danc--ing day: I would my true____
2. Then was I born____ of a vir--gin pure; Of her____ I took
3. In____ a man--ger laid and wrap'p'd I was, So ve--ry poor this____

Bass

1. Tomorrow shall be____ my____ danc--ing day: I would my true____
2. Then was I born____ of a vir--gin pure; Of her____ I took
3. In____ a man--ger laid and wrap'p'd I was, So ve--ry poor this____

Pno.

1. Tomorrow shall be____ my____ danc--ing day: I would my true____
2. Then was I born____ of a vir--gin pure; Of her____ I took
3. In____ a man--ger laid and wrap'p'd I was, So ve--ry poor this____
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D.S. for verses 2 & 3

Soprano

love! This have I done for my true love.

Alto

love! This have I done for my true love.

Tenor

love! This have I done for my true love.

Bass

love! This have I done for my true love.

Pno.

4. Then afterwards bap-

Soprano

Alto

Tenor

Bass

Pno.

4. Then afterwards bap-

4. Then afterwards bap-

4. Then afterwards bap-

4. Then afterwards bap-